

AMERICAN
art
COLLECTOR



"Siren's Call"
24" x 24"
Encaustic

Shima

WATER IN MOTION — BEESWAX AND FIRE

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Royal Street Fine Art
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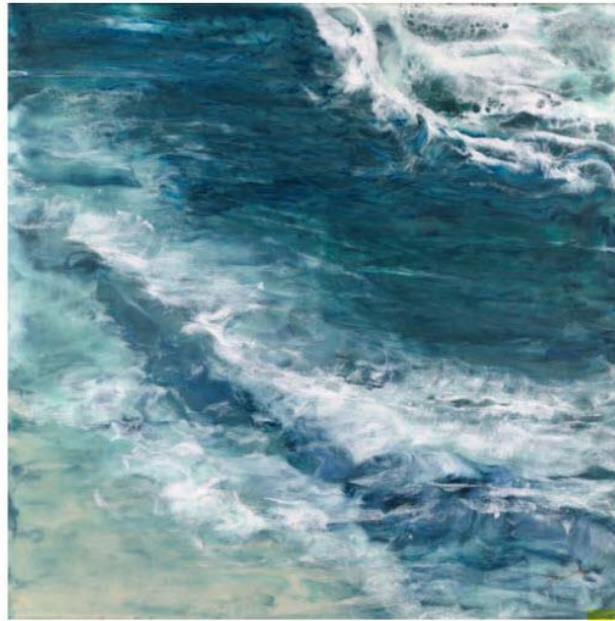
RICK J. DELANTY

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“Through my painted landscapes I appreciate my life, my surroundings, and my relationships,” says California-born plein air and studio painter Rick J. Delanty. Having painted professionally for 40 years, the artist finds himself in a deepening relationship with his craft and process, which has resulted in paintings that have become richer, more colorful, and at the same time bolder and more subtle.

The artist has traveled all over California and beyond. The variety of the Golden State’s geography inspires his work, whether it is Big Sur bluffs, waterfalls and streams, boats in Dana Point harbor, breaking waves off the San Clemente shore, coastal villages, jagged mountains or sunset skies in San Juan Capistrano.

Delanty puts a high value on intuition and spontaneity in his work. The meeting-point



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of realism and abstraction may be found throughout his imagery, which conveys meaning and thankfulness, and a highly emotional quality. Energetic brushwork, intriguing color combinations and unusual compositions are hallmarks of this artist’s style.

January 14 through May 17, his work will be on view in California Art Club’s juried

exhibition *Golden State* at the Old Mill in San Marina. Upcoming will be the *New Visions* group show at Mission Gallery in Utah April 9 and 10, and a home studio show in San Clemente June 6 and 7, among others. Delanty is scheduled for a solo show in May 2021 at the Casa Romantica Cultural Center in California.



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elements of beeswax. Layering bold brushstrokes of molten wax and pure pigments she creates a rough-yet-refined texture. Then with the flame of a torch she smooths the wax to a satin finish creating deep luminous spaces that draw the viewer beneath the surface. Adding the elements—smoothing, fusing, watching the beeswax and pigment combine—becomes her meditation. When she sees what she feels in her heart she knows her work is done.

Growing up in big sky Montana forever connected her with nature, gave her an innate sense of color and composition. She never expected to become a collected abstract impressionistic painter. However, years after moving to the coast of California, and after an established career in the corporate world, Shima felt that unrelenting desire that all artists have to create. ●

SHIMA SHANTI

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Shima Shanti paints with beeswax and the flame of a torch; working in the ancient and alchemical medium of encaustic. Her impressionistic paintings of sea and sky are inspired by the rhythm and flow of water conveying a deep sense of peace within the natural world.

In her studio, Shima experiments with the mercurial



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1 Shima Shanti, *Within the Grasp*, encaustic, 24 x 24". Photo Darkroom, Susan Hill.
2 Shima Shanti, *Adrift*, encaustic, 36 x 36". Photos by Photo Darkroom, Susan Hill.

3 Rick J. Delanty, *Painted Cliffs, Garrapata*, acrylic on board, 16 x 20"

4 Rick J. Delanty, *Chromatic Cliffs*, acrylic, 20 x 24"