

SHIMA SHANTI



THERE'S something almost spiritual about Shima Shanti's work—a connectedness to nature that is undeniable in the colors and composition of her pieces. And, knowing her background, that spirituality makes sense.

Raised in Montana with a deep love of nature, Shanti's path to artist was wandering and circuitous. During the market crash of 2008, she realized that life was directing her beyond her corporate career, calling her to greater fulfillment. After traveling the world and writing and publishing five books, self-realization still seemed out of reach until 2016, when she discovered encaustic painting, an ancient art form whose origins trace back to Egypt and Greece.

Through the use of beeswax and fire, Shanti discovered her talent as an artist, providing her the medium to express her impressionistic interpretation of nature and the unseen that lies beyond appearances. Applying up to 50 layers of molten, pigmented wax onto a birch panel, Shanti heats, sculpts and shapes the vision in her mind's eye. "When you're looking at encaustic, you're looking through unseen layers simultaneously," she says. "There's a depth, dimension and luminosity that is ethereal."

Shanti exhibits nationally at contemporary fine art shows and design markets, and the California-based artist's work can also be viewed year-round in her gallery at The Dallas Market Center.



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